

# THE SECOND ORIGINAL QUINTETTO.

COMPOSED BY

LOUIS SPOHR.

OP. 130.

*ALLEGRO MODERATO.*  $\text{♩} = 132.$

VIOLINO 1<sup>o</sup>

VIOLINO 2<sup>o</sup>

VIOLA.

VIOLONCELLO.

*ALLEGRO MODERATO.*  $\text{♩} = 132.$

PIANO.

Ped: \*

10

\* Assigned by the Author to AUGENER & CO



gua

*f* Ped.

20

*ff* *p* *pp*

*f* *f* *p*

30

*f* *f* *p*

40

*f*

The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic and includes a crescendo marking (*Cres.*) leading to a *do* note. The second system features a forte (*f*) dynamic. The third system includes a *gva* (glissando) marking. The fourth system also includes a *gva* marking. The fifth system includes a *Ped.* (pedal) marking and a *ff* (fortissimo) dynamic. The sixth system includes a *Dim.* (diminuendo) marking, a *p* (piano) dynamic, and a *ff* (fortissimo) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

70

*gva*

*Ped.*

*gva*

*gva*

80

20

90

*gva*

*Ped.*

360

*f*

*f*

*Dim.*

*gva*

370

*f*

*f*

*gva*

*Dim.*

*p*

*f*

*Dim.*

*f col gva*

380

*p*

*gva*

*Gres.*

*f*

*gva*

390

*ff*

*ff*

gva. 320

*f* *Dim.* *f* *Ped.*

*p* *f*

gva. 340

*p* *Ped.* \* *Ped.* \* *Ped.* \*

*pp*

gva. 350

*ff* *Ped.* \*

*Dim.* *p* *pp*

gva.

*Gres.* *ff* *Ped.* \* *p*

*p*

100

gva.

*ff* *p* *Gres.* *ff* *Gres.* *f* *Dim.*

gva.

*p* *ff*

110

*Ped.* \*

*ff*

*f* *p* *f* *f* *p*

A&C 400.

280

*pp* *Ped.* *pp*

*pp*

*f*

290

*Gres.*

*f*

300

*Dim.* *p* *p*

A&amp;C 400.

150

*f* *3* *3*

*p* *p*

*gua* *Gres.*

*gua* *f*

160

*p* *p* *f*

SPOHR, 2nd Quintet, Op. 120.

A&amp;C 400.



170

Ped.

*Dim.* *p* *pp* *ff*

*gva.* *ff* Ped.

180 *gva.*

190

*gva.*

*gva.*

*gva.*

*Gres.*

*gva.* 260

*ff*

*gva.*

*gva.* 270



230

*Gres:* *f* *Dim:* *p*

*gva*

*f*

*gva*

*p* *f* *Ped:* *\** *Dim:*

*gva*

*p* *f* *Ped:* *Dim:* *pp* *Ped:*

*gva*

*gva*

250

*MODERATO.*  $\text{♩} = 69.$

SCHERZO.

*p*

1 10 3 20

*Gres:* *p* *Ped:* *\** *Ped:* *\** *Ped:* *\** *Ped:* *\** *Ped:* *\**

*f*

*f*

30

*Dolce* *Gres:* *f*

*gva*

40

*ff* *gva* 50

1

60

*p*

*Crescendo.*

*p*

*Ped.*

*80*

*Viol.*

*P.F.*

*TRIO.*

*p*

*10*

*gva.*

*f*

*f*

*gva.*

200

*Diminu.*

*gva.*

*do.*

*p*

*p*

*gva.*

*p*

*f*

*p*

*pp*

*Poco ritard.*

*a Tempo.*

*gva.*

*f*

*Dim.*

*p*

*gva.*

220

*f*

*Dim.*

*f*

*p*

pp

180

190

pp

Gres.

f

20

ff

30

Dim.

p

gva

40

gva

gva

50

f

ff

*gva*

60 *gva*

*p*

70

*Gres:*

*Dim:* *p*

150

*f* *fz* *Dim:* *p*

160

*Gres:* *f* *fz* *Dim:* *p* *ff*

*gva*

*Dim:* *p* *Gres:* *f* *Dim:* *p*

*gva*

*fz* *Dim:* *p* *loco.* *Gres:* *f* *p*

*Ped:*

gva

*f* *Dim:* *f* *f* *Dim:*

120

*p* *Ped:* *p* *f* *f*

*gva*

*gva*

*pp* *Ped:*

*gva*

140

*ff* *Ped:*

80

*f* *ff*

90

*gva*

100

*gva*

*p*

*gva*

*p*

10. *Gres:* *p* *Ped:* \* *Ped:* \* *Ped:* \* *Ped:* \* *f*

20. *Ped:* \* *Ped:* \* *Ped:* \* *Ped:* \* *f*

30. *p* *f*

40. *Dolce* *pp*

50. *gva* *f* *ff*

40. *f* *Dim:* *p* *f*

50. *gva* *Dim* *p* *f*

60. *gva* *pp* *f*

70. *gva* *p* *Gres:* *pp*

80. *gva* *pp* *Gres:* *pp*

90. *gva* *pp* *Gres:* *pp*

100. *gva* *pp* *Gres:* *pp*

110. *gva* *pp* *Gres:* *pp*



Musical score for page 22, measures 60-80. The score is in G major (one sharp) and 3/4 time. It features a piano (p) and a forte (f) dynamic range. The left hand plays a steady eighth-note accompaniment, while the right hand plays a more melodic line with some grace notes. The tempo is marked 70. The score includes a pedal (Ped.) instruction and a dynamic marking of *pp* (pianissimo).

Musical score for page 15, measures 80-100. The score is in G major (one sharp) and 3/4 time. It features a piano (p) and a forte (f) dynamic range. The left hand plays a steady eighth-note accompaniment, while the right hand plays a more melodic line with some grace notes. The tempo is marked 80. The score includes a pedal (Ped.) instruction and a dynamic marking of *pp* (pianissimo).



*ADAGIO.*  
(♩. = 54.)

*Ped.* \* *f* *p* *Gres: f* *Dim.*

*p* *f* *p* *p* *Gres:*

*10* *f* *p* *Gres:* *f* *p* *f* *Dim.* *p*

*p* *all.*

*gva*

*p* *Ped: Gres:* \* *f* *Ped: Dim.* \* *p* *Ped:* \*

*gva*

*gva*

*gva*

*50* *Ped:* \* *Gres:* *f* *ff* *Ped:*

*gva*

*gva*

*60* *Ped:* \* *gva*

*1*

**FINALE.**

*TRIVACE*  
(♩ = 120)

*gva*

*p* *Gres* *f* \* *p*

*gva*

*f* *Dim.* *f* *p*

*p* *Gres* *f* \* *p* *Dim.* *p*

*gva*

*f* *Dim.* *p* *f*

*f* *Ped.* \* *Dim.* *p* *f* *Ped.* \* *Dim.* *p* *pp* *Ped.*

*Legato.*

*pp*

*gva*

*Gres* *f*

*gva*

*f* *p* *Ped.* *p* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *Gres* *f* *Dim.* *p* *f*

*Ped.* *Rit<sup>d</sup>*

*a Tempo.*

*p* *f* *Dim.* *p* *f* *p* *Ped.* *f* \* *p* *Ped.* \*

Viol.

40

*p* *Gres:* *f* *p* *f* *p* *f*

*p* *f* *Dim.* *p*

*p* *Gres:* *f* *Dim.* *p* *Ped:* *pp*

*gva* *1* *2*

*gva* *50* *Legato.* *pp*

*gva* *Gres:* *f*

*gva* *f* *p* *Ped:* *\** *Ped:* *\**

*gva* *Ped:* *\** *Ped:* *\** *Ped:* *p* *\**

*gva* *60* *Ped:* *\** *Ped:* *p* *\** *Ped:* *pp* *\**

*gva* *Ped:* *Morendo.* *pp*

# MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS</b> (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS</b> (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
<b>QUARTETS</b> (2VnVaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

## QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

## SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

## OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

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e-mail: mertonmusic@argonet.co.uk

VIOLINO PRIMO.

1

## THE SECOND ORIGINAL QUINTETT.

COMPOSED BY LOUIS SPOHR. Op.130.

ALLEGRO

MODERATO.

Musical score for Violino Primo, page 2. The score consists of ten staves of music in G major. It features various dynamic markings such as *f*, *p*, *mf*, and crescendos. Measure numbers 80, 90, 100, 110, 120, and 130 are indicated. The music includes complex passages with triplets and slurs.

Musical score for Violino Primo, page 11. The score consists of ten staves of music in G major. It features various dynamic markings such as *pp*, *p*, *f*, *mf*, and crescendos. Measure numbers 310, 320, 330, 340, 350, 360, 370, and 380 are indicated. The music includes complex passages with triplets and slurs, ending with a "FINE" marking.





VIOLINO PRIMO.

Q

This page of musical notation contains 12 staves of music. The notation is as follows:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a tempo marking of 110.
- Staff 2:** Continues the melodic line with a *Dim.* (diminuendo) marking and a forte (*f*) dynamic. It includes triplet markings (3).
- Staff 3:** Features a *Dim.* marking, a piano (*p*) dynamic, and a tempo marking of 120. It includes a *Cres.* (crescendo) marking and a forte (*f*) dynamic.
- Staff 4:** Continues the melodic line with a piano (*p*) dynamic and a tempo marking of 130. It includes a *Cres.* marking and a forte (*f*) dynamic.
- Staff 5:** Features a forte (*fz*) dynamic, a piano (*p*) dynamic, and a tempo marking of 140. It includes a *Cres.* marking and a forte (*f*) dynamic.
- Staff 6:** Continues the melodic line with a piano (*p*) dynamic and a tempo marking of 150. It includes a *Cres.* marking and a forte (*f*) dynamic.
- Staff 7:** Features a piano (*p*) dynamic and a tempo marking of 160. It includes a *Cres.* marking and a forte (*f*) dynamic.
- Staff 8:** Continues the melodic line with a piano (*p*) dynamic and a tempo marking of 170. It includes a *Cres.* marking and a forte (*f*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic and a tempo marking of 180. It includes a *Cres.* marking and a forte (*f*) dynamic.
- Staff 10:** Continues the melodic line with a piano (*p*) dynamic and a tempo marking of 190. It includes a *Cres.* marking and a forte (*f*) dynamic.
- Staff 11:** Features a piano (*p*) dynamic and a tempo marking of 200. It includes a *Cres.* marking and a forte (*f*) dynamic.
- Staff 12:** Continues the melodic line with a piano (*p*) dynamic and a tempo marking of 210. It includes a *Cres.* marking and a forte (*f*) dynamic.

The piece concludes with a *poco ritard.* (poco ritardando) marking and a *a tempo.* (a tempo) marking.



## FINALE

*PLATE.*

*FIVACE.*

*f* *p* *fz* *Dim.* *p*

*fz* *p* *f* *Dim.* *p* *fz* *p*

*Cres.* *Dim.* *p* *Cres.* *f*

*Dim.* *p* *Cres.* *f*

*Dim.*

*pp* *fz* *Cres.*

*fz* *f* *Dim.* *p*

*f* *Dim.* *p*

*f* *Dim.* *p*

*pp*

*p* *Cres.*

VIOLINO PRIMO.

5

This page of musical notation contains ten staves of music. The notation is written in a single system, with each staff containing a line of music. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamic markings include 'Dim.', 'pp', 'f', 'p', 'ppp', and 'Gres.'. The piece is marked 'Scherzo' and includes a key signature change to one sharp (F#). The notation is complex, with many notes and rests, and it includes a variety of musical symbols and markings.

*f* tiré. *Dolce.*

20 *f*

*pp* *f*

*pp* *pp* *f*

*ff* *Dim.* *p*

60 *f*

70 *Dolce.*

80 *Cres.* *f*

90 *Dim.* *pp* *pp*

*ADAGIO.* 12/8 *fz* *p* *fz* *p*

*f* 10

*p* 4

20

*p* *Cres:* *f* *Dim:* *p* *fz* *Dim:*

*p* *Cres:* *f* *Dim:*

30 *a tempo.* *fz* *p* *fz* *p*

*p* *Cres:* *f*

40 *pp*

50 *p* *fz* *Dim:* *Cres:* *f*

*p* *Cres:* *f* *Dim:* *p*

*fz* *fz* *p* *f*

60 *Cres:* *Dim:* *p* *pp* *ritard:* *p* *f* *pizz.*

## MERTON

## MUSIC

## VIOLIN II

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS</b> (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70

<b>TRIOS</b> (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444
162S			Score	1.05
106	ORELLANA		c	555
121	PLEYEL	2VnVc	D 41/4	433
121S			Score	0.95
130			F 41/5	444
130S			Score	0.95
157	REINECKE		c 249	666
146	SHIELD		3 Trios (1796)	566
146S			Score	2.20

<b>QUARTETS</b> (2Vn2VaVc)				
113	ARENSKY		a 35a	7777
101	BAZZINI		d 75	5555
101S			Score	1.65
161			c 80	5555
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666
139	FIBICH		G 8	5555
115	GADE		D 63	6555
115S			Score	0.90
135	GODARD		A 27	6555
158	GRIEG		F (Unfinished)	7666
158S			Score	2.40
133	HAYDN		E flat 1/2	3222
134			d 42	3222
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222
166	HERMANN		e 8	4444
164	HERZOGENBERG		G 42/3	5555
110	HURLSTONE		Fantasia	5555
107	JANSA		C 51/1	4444
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333
				1.35
116	KROMMER		C 72/1	7333
116S			Score	2.35
128			A flat 72/3	7444
128S			Score	2.10
129			F 85/1	7555
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333
118			a 105	3222
132			B flat Op.posth	3333
				2.10
	MOZART		Six early quartets (K.168 - K.173)	5333
159			Volume 1	5333
160			Volume 2	5333
142	ONSLow		g 9/1	6555
142S			Score	1.80
153			e 21/2	6555
153S			Score	2.35
163			e 36/1	7555
163S			Score	2.30
136	OUSELEY		d	5444
136S			Score	1.75
137			C	5444
137S			Score	1.45
103	RAFF		c 192/1	7666
167	RHEINBERGER		F 147	5444
144	RODE		G 18	6336
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444
123			c 17/2	5444
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444
145S			Score	2.20
119	SPOHR		g 4/2	6444
120			c 45/2	7444
147			a 74/1	7555
148			B flat 74/2	7556
156			d 74/3	6555
165	STANFORD		G 44	7666
111	SVENDSEN		a Op.1	7777
112	SWAN HENNESSY		Suite Op.46	5533
102	VANHAL		E flat (1786)	6644
102S			Score	1.55
127			A (1785)	7444
127S			Score	1.90
104	VOLKMANN		c 35	7777
108			g 14	7666
108S			Score	2.15
109			G 34	8666

**QUINTETS** (2Vn2VaVc unless specified)

150	ONSLow		a 58	65564
150S			Score	3.65
151			d 24	64464
152			C 25	54454
152S			Score	2.85
138	RHEINBERGER		a 82	54444
138S			Score	3.50
105	STANFORD		F 35	87767
141	VEIT		A 29	65555

**SEXTETS** (2Vn2Va2Vc)

131	WILM		b 27	644444
131S			Score	1.10

**OCTETS** (2x2Vn2VaVc)

149	SPOHR		e 87	86665444
149S			Score	3.40

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ENT. STA. HALL.

OP. 130.

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## THE SECOND ORIGINAL QUINTETTO.

COMPOSED BY LOUIS SPOHR. OP. 130.

*ALLEGRO MODERATO.*

10

20

30

40

50

60 *Dim.*

70

80

90

1

260  
Gres: f

270

13 240 Gres: pp f

Dim: 300 2

310 pp

320  
Gres: f f p f p f p

330 f p

350 8 pp f

360 1 Dim. p p pp f f p

370 f p f p Gres: f Dim. p Gres:

380 1 34: 390 f

390 ff

FINE.

90 f

100  
Gres: f mf p

110  
f p Gres: f p Gres: f Dim: p pp

120 p f

130  
Dim: ff p pp

140 2 150 f

160  
Gres: f

170  
Dim: p pp ff

180 Pizz. Arco.

190 p pp

Gres: A&C 400.

SCHERZO.  
MODERATO.

10 20 30 40 50 60 70 80

TRIO.

150 160 170 180 190 200 210 220 230 240 250



## FINALE.

VIVACE.



Arco. Pizz. 40 Arco. 1 3

pp pp

Gres: ff

50

Dim:

60

70

Pizz. p

80

Arco.

f pp pp

AD. AGIO. 12 8

f p f

2

f

3

1

p

20

p f p

Gres: f

Dim. p f p

Rit. d 30 a Tempo.

Gres: f

1

f p f p

2 40

pp

p f p Dim.

50

pp

Gres:

f p f p Dim. p f p

f p

Gres: Dim.

60

Rit. d Pizz. p f

# MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS</b> (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS</b> (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
<b>QUARTETS</b> (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

## QUINTETS (2Vn2VaVc unless specified)

	ON SLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

## SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

## OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Australian \$	3.8
Florins	4.2
US\$	2.3

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VIOLA.

## THE SECOND ORIGINAL QUINTETT

COMPOSED BY LOUIS SPOHR. OF. 180.

ALLEGRO  
MODERATO.

Musical score for Viola, page 2, measures 70-120. The score is written on ten staves. Measure 70 is marked with a '70' above the staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *Gres.*, *f*, *f p*, *fp*, *p*, *f*, *mf*, and *Dim.*. Measure numbers 70, 80, 90, 100, 110, and 120 are indicated above the staves.

Musical score for Viola, page 11, measures 290-390. The score is written on ten staves. Measure 290 is marked with a '290' above the staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *Gres.*, *f*, *Dim.*, *p*, *f*, *pp*, *f*, *mf*, *ppp*, *f*, *Dim.*, *p*, *f*, *pp*, *f*, *Dim.*, *p*, *f*, *Dim.*, *p*, *f*, *ff*, and *FINE.*. Measure numbers 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, and 390 are indicated above the staves.

190 *Gres.* *pp*

200 *fz* *f* *Dim.*

210 *p* *Poco Rit!* *a Tempo.* *fp*

220 *f* *p* *fz* *p*

230 *fp* *f* *p*

240 *f* *p* *Gres.* *f* *Dim.* *p*

250 *Gres.* *f* *Dim.* *pp* *pp*

260 *f* *ff*

270 *Dim. pp*

280 *pp*

130 *p* *pp*

140 *p* *f* *p* *f*

150 *p* *f*

160 *p* *Gres.* *f*

170 *f* *p* *Dim* *p* *ff*

180 *Pizz*

190 *Gres.* *f*

## SCHERZO.

MODERATO.

4

*p*

*f*

*p*

*f*

*pp*

*p*

*ff*

*Cres.*

20

## TRIO.

*pp*

*f*

*f*

*Dim.*

*p*

*f*

*ff*

*pp*

*p*

*f*

*p*

*p*

*Cres.*

180

FINALE. I

*PREFACE.*

**FINALE. 1**

*PIVACE.*

The musical score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piece is titled 'PIVACE.' and is the first movement of a 'FINALE'. The score consists of 11 staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by a variety of dynamics, including *ff* (fortissimo), *f* (forte), *Dim.* (diminuendo), *p* (piano), *fz* (forzando), *Gres:* (grace notes), and *pp* (pianissimo). The score includes several measures of rests, indicated by '10', '20', '30', '40', '50', and '60'. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The piece concludes with a final measure marked with a double bar line.

*ff*

*f* *Dim.* *p* *f* *p*

*f* *p* *f*

*p* *fz* *p* *Gres:* *Dim.*

*p* *Gres:* *f* *Dim.* *pp*

*Gres:* *f*

*p* *fz* *pp*

*Gres:* *f* *pp*

*Dim.*

*p*

VIOLA.

Handwritten musical score for a piece in B-flat major, 3/4 time. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is divided into sections marked with measure numbers 30, 40, 50, 60, 70, 80, 90, and 100. The final section is labeled 'Scherzo' and ends with a double bar line and a repeat sign.



A&C 400.

A&C 400.



# MERTON MUSIC

VIOLONCELLO.

1

## THE SECOND ORIGINAL QUINTETT.

COMPOSED BY LOUIS SPOHR. OP. 130.

ALLEGRO  
MODERATO.

100.

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS</b> (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS</b> (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
<b>QUARTETS</b> (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

### QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW				
150S	2VnVaVcVc/Db	a 58	65564	3.20	
151		Score		3.65	
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score		2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S		Score		3.50	
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

### SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

### OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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## VIOLONCELLO.

90

mf p

f p

100

Gres: fp Gres: fp Gres: fp Gres: f Dim:

110

p pp f

120

f p f p

130

p f ff Dim: p

140

Pizz. Arco. f>

150

p f p Pizz. Arco. f

160

p p

170

*p* *Gres: mf* *Dim:*

*Pizz.* *Arco.* *ff* *180* *Pizz.*

*Arco.* *pp*

190

*Gres:* *f*

SCHERZO. 4.

MODERATO.  $\frac{3}{4}$

*p* 10

*Gres: f* *Pizz.* *p* 20

1 *Arco.* *f* 30 *Pizz.* *pp* 1 *Arco.*

*Pizz.* 40 *Arco.* *pp* *Gres:*

50 *ff* *Pizz.* *Dim:* 5

*Arco.* *p* 70 *Gres:* *f*

*Pizz.* *p* 80 1

## VIOLONCELLO.

TRIO.  
Pizz. *p*

2 5 2 2

1 2 Pizz. 2 2 30

Arco. Cres: *f* *p*

3 3 40 1 1 1

*pp*

Arco. 50 *f*

Pizz. 60

2 Dim: 2 70 2

*p*

1 Arco. 80 2 Pizz. 2 2

*f*

1 Arco. Pizz. 100

*p*

Arco. Scherzo 3

*f* *p*

10

Gres: *f*

Pizz. 20 1 Arco

*p*

30 Pizz. 1 Arco. Pizz. 40

*pp* *pp*

## VIOLONCELLO.

270 *f* *pp*

290 Cres: *f* *p*

300 Dim: *p* *p*

310 *pp*

320 *p* *f* *f*

330 Arco. *f*

Pizz. *f* *p*

340 1 2 3 *pp*

Arco. Dim: 1 360 *p* *pp* *f* *f* *p*

370 *f* *p* *f* *p* *f*

Gres: *f* *p* *f*

380 390 *ff*

Gres: FINE.

## VIOLONCELLO.

## VIOLONCELLO.

160

1 2 3 4 5 6 7 8

*fz* *p* *pp* *f* *fz* *p* *Gres: f* *Dim: p* *Gres: f* *p* *Gres:*

180

1

*f* *pp*

190

*pp* *Gres:* *fz* *f*

200

1 *Pizz.* 1

*Dim:* *p*

1 210 *Poco Rit.<sup>d</sup>* *a Tempo.*

*pp* *f* *p*

220

*Arco.* *f* *p* *fz* *p* *Pizz.* *f* *p*

230

*Arco.* *f* *p* *fz* *p*

240

*Gres: f* *Dim: p* *Gres: f* *Dim:* *p*

250

*Gres:* *f* *ff*

260

350

*Arco.* *pp* *Gres: ff*

5 *Pizz.* *Dim:* *p* *Arco.*

70 *Pizz.* *f* *p*

80 *Arco.* *f*

4 7 *p* *Pizz.*

ADAGIO. 3 8

*p* *fz* *p* *f*

2 4

*f* *Dim:* *Gon espressione.*

20 *Pizz.* *f* *p*

*Arco.* *Gres: f* *p* *fz* *p* *fz* *p*

30 *p* *Gres: f* *Rit.<sup>d</sup>* *a Tempo.* *f* *Pizz.* *f*

*Arco.* *p* *fz* *p* *f* *p* 3

## VIOLONCELLO.

4 3 1 2

50

Pizz.

Arco.

Gres: f

p

fz

fz

p

60

Rit.

Pizz.

p

fz

p

p

Dim.

f

1

FINALE.

Pizz.

Arco.

FIVACE.

p

f

p

f

p

10

Pizz.

f

p

f

p

20

Arco.

f

p

fz

p

Gres: f

Dim: p

Gres:

f

Dim:

pp

40

Gres:

50

f

60

Dim:

pp

## VIOLONCELLO

70

fz

80

Gres:

fz

90

Dim:

p

f

100

Dim:

p

f

Dim:

p

110

Gres:

f

120

Pizz.

Arco.

p

f

p

f

p

Dim:

p

130

p

140

Arco.

fz

fz

fz

fz

fp

pp

150

pp

f

p

pp



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